



## CENTENNIAL BY THE NUMBERS

TOTAL EVENTS: **5,739**

Year 1 (Aug 25, 2017 – Aug 25, 2018): **3,136**

Year 2 (Aug 26, 2018 – Aug 25, 2019): **2,603**

Orchestras: **612**

Opera Companies: **93**

Dance Companies: **29**

Conductors: **902**

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### GEOGRAPHY

Continents: 6

Countries: 67

**North America: 2,749 (48%)**

**Europe: 2,490 (43.5%)**

**Asia: 291 (5%)**

**Australia: 122 (2%)**

**Africa: 52 (0.9%)**

**South America: 35 (0.6%)**

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### WORKS

According to Bachtrack.com's 2018 statistical performance survey, in 2018, Bernstein was the third of the five composers whose works were most played by orchestras around the world (1.Beethoven, 2.Mozart, 3.Bernstein, 4 Bach and 5. Brahms, and four of the five most-played concert works in 2018 were Bernstein compositions (Symphonic Dances from West Side Story, the Candide Overture, Serenade after Plato's Symposium, and Chichester Psalms).

## **CONCERT WORKS**

### ***Serenade***

276 Performances across Asia, Australia, Europe, North America, South America  
139 Orchestras in 35 Countries and 27 US States  
80 Violinists

### ***Symphony No. 1: Jeremiah***

96 Performances across Asia, Australia, Europe, North America, South America  
56 Orchestras in 23 Countries and 18 US States  
33 Mezzo-Sopranos

### ***Symphony No. 2: Age of Anxiety***

183 Performances across Asia, Australia, Europe, North America, South America  
85 Orchestras in 28 Countries and 22 US States  
50 Pianists

### ***Symphony No. 3: Kaddish***

54 Performances across Asia, Europe, North America  
28 Orchestras in 13 Countries and 9 US States  
17 Narrators; 17 Sopranos

### ***Chichester Psalms***

277 Performances across Asia, Australia, Europe, North America, South America  
189 Ensembles in 27 Countries and 30 US States

### ***Divertimento***

162 Performances across Asia, Australia, Europe, North America  
82 Orchestras in 24 Countries and 17 US States

### ***Prelude, Fugue & Riffs***

96 Performances across Asia, Europe, North America  
46 Ensembles in 11 Countries and 18 US States  
20 Clarinetists

### ***Meditations from Mass***

55 Performances across Asia, Europe, North America, South America  
29 Orchestras in 11 Countries and 17 US States  
20 Cellists

### ***Songfest***

45 Performances across Europe, North America  
23 Orchestras in 8 Countries and 16 US States

### ***Arias & Barcarolles***

40 Performances across Europe, North America, South America  
26 Ensembles in 7 Countries and 14 US States

### ***Slava! A Political Overture***

40 Performances across Asia, Europe, North America  
28 Ensembles in 6 Countries and 15 US States

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**DANCE / CHOREOGRAPHED WORKS**

237 Dance Performances across Europe, North America

29 Dance Companies in 7 Countries and 18 US States

***Fancy Free***

96 Performances in Europe, North America

14 Companies in 2 Countries and 9 US States

***Dybbuk*** (with Robbins choreography)

4 Performances in North America

1 Company in 1 Country and 1 US State

**New Choreographies:**

- *Dance Suite for Brass Quintet*, Justin Peck, choreographer;  
First Performance: 1 Oct 2018, Baryshnikov Arts Center, New York, NY; Baryshnikov Productions.
- *Candide Overture* (set to *Overture to Candide*), Lincoln Jones, choreographer;  
First Performance: 2 Aug 2018, Los Angeles, CA; American Contemporary Ballet.
- *Corybantic Games* (set to *Serenade*), Christopher Wheeldon, choreographer;  
First Performance: 15 Mar 2018, Royal Opera House, London, United Kingdom; The Royal Ballet.
- *Easy* (set to *Prelude, Fugue & Riffs*), Justin Peck, choreographer;  
First Performance: 3 May 2018, David H. Koch Theater, New York, NY; New York City Ballet.
- *I Never Dreamed It Could Be Like This* (set to a variety of LB's music), Robert J. Priore, choreographer;  
First Performance: 17 Jan 2018, The John F. Kennedy Center for the Performing Arts, Washington DC; Company E.
- *Quiet Dance* (set to *Some Other Time*), Kyle Abraham, choreographer;  
First Performance: 1 Jun 2018, Memminger Auditorium, Charleston, SC; Abraham in Motion.
- *Significant Strangers* (set to *Anniversaries*), Tom Gold, choreographer;  
First Performance: 3 Apr 2019, Kaye Playhouse, New York, NY; Tom Gold Dance.
- *Somewhere* (set to a variety of music from *West Side Story*), Doug Varone, choreographer;  
First Performance: 6 Sep 2019, Lobero Theatre, Santa Barbara, CA; Doug Varone and Dancers.
- *Sonata* (set to Sonata for Clarinet and Piano), Larry Keigwin, choreographer;  
First Performance: 3 Feb 2018, Valley Performing Arts Center, Northridge, CA; Keigwin + Company.
- *Souvenirs aus West und Ost* (set to Symphonic Suite from *On the Waterfront*), Robert North, choreographer;  
First Performance: 12 Jul 2018, Theater Mönchengladbach, Germany; Ballett des Theaters Krefeld und Mönchengladbach.
- *Three Plus One* (set to Piano Trio), Larry Keigwin, choreographer;  
First Performance: 3 Feb 2018, Valley Performing Arts Center, Northridge, CA; Keigwin + Company.
- *A Tribute to Leonard Bernstein* (set to a variety of LB's music), Chieko Imada and Mary Beth Cabana, choreographers;  
First Performance: 3 Feb 2018, Stevie Eller Dance Theater, Tucson, AZ; Ballet Tucson.
- *Verweile doch...* (set to *Dybbuk*), Kim Brandstrup, choreographer;  
First Performance: 27 Oct 2018, Saarländischen Staatstheaters, Saarbrücken, Germany; Ballett des Saarländischen Staatstheaters.
- *West Side Story Suite*, Bruce Wood, choreographer;  
First Performance: 22 Aug 2018, Hatch Memorial Shell, Boston, MA; Boston Ballet II.
- *Yugen* (set to *Chichester Psalms*), Wayne McGregor, choreographer;  
First Performance: 15 Mar 2018, Royal Opera House, London, United Kingdom; The Royal Ballet.

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**FILM WITH LIVE ORCHESTRA**

***West Side Story, Film with Live Orchestra***

53 Performances in Asia, Australia, Europe, North America  
26 Orchestras in 14 Countries and 9 US States

***On the Waterfront, Film with Live Orchestra***

10 Performances in Europe, North America  
10 Orchestras in 6 Countries and 4 US States

**STAGE WORKS**

***West Side Story***

1353 Performances across Africa, Asia, Australia, Europe, North America, South America  
89 Presenters in 24 Countries and 34 US States

***Candide***

342 Performances (64 concert version) across Asia, Australia, Europe, North America, South America  
89 Presenters in 25 Countries and 25 US States

*According to Bachtrack.com's 2018 statistical performance survey, Candide rose from being the 92nd most performed opera, world-wide, in 2017, to the 11th most performed opera, world-wide, in 2018.*

***On the Town***

326 Performances across Asia, Australia, Europe, North America  
50 Presenters in 11 Countries and 19 US States

***Trouble in Tahiti***

238 Performances (6 concert version) across Asia, Europe, North America, South America  
76 Presenters in 16 Countries and 25 US States

***MASS***

96 Performances across Asia, Europe, North America, South America  
44 Presenters in 12 Countries and 16 US States  
23 Celebrants; 40 Conductor

***Wonderful Town***

75 Performances across Europe, North America  
14 Presenters in 8 Countries and 5 US States

***A Quiet Place***

40 Performances in Europe, North America  
6 Presenters in 6 Countries and 3 US States

***Peter Pan***

30 Performances (1 concert version) in Asia, Europe, North America  
6 Presenters in 6 Countries and 1 US State