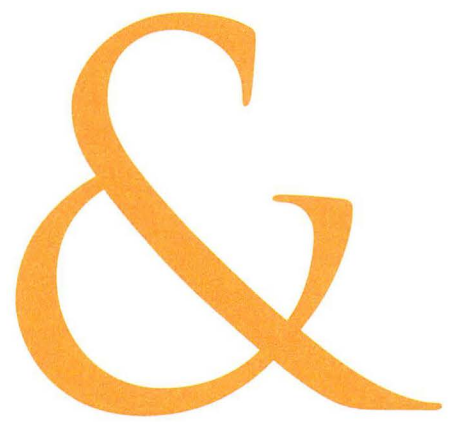


# PRELUDE, FUGUE RIFFS

News for Friends of  
Leonard Bernstein  
Spring/Summer 2001



## Celebrating Bernstein

On Tuesday, July 10, the United States Postal Service will pay tribute to the memory of Leonard Bernstein by issuing the Leonard Bernstein commemorative postage stamp at a New York Philharmonic Concert in New York's Central Park. The Philharmonic will feature violinist Joshua Bell and conductor William Eddins performing the New York premiere of WEST SIDE STORY SUITE arranged by William Brohn. The program will also include the CANDIDE OVERTURE and Symphony No. 5 by Sergei Prokofiev.

Prior to the performance the United States Postal Service will dedicate the stamp commemorating Leonard Bernstein. Stamp collectors will be able obtain the "first day of issue" stamp at post offices and in special mobile units in Central Park that day.

Grammy Award-winning violinist Joshua Bell's latest recording will premiere this new concert work for violin and orchestra based on the score of the musical theater classic. The recording with David Zinman conducting the Philharmonia Orchestra (London) also introduces a new arrangement of "Make Our Garden Grow," the finale from the Bernstein musical CANDIDE. The arrangement

*(continued on page 2)*



© 2000 USPS

In this issue... Pacific Music Festival 2001 Opening... page 4

# To Our Readers

As another summer rolls around, the sound of Bernstein music fills the air all over the world. An unprecedented number of Bernstein works are scheduled for performance; our Calendar of Events is bursting at the seams! Of particular note is a Japanese production of *CANDIDE* — performed in Japanese. What a translation job that must have been!

On the Internet, Leonard Bernstein's presence continues to grow. Among other things, you can read this very publication at [leonardbernstein.com](http://leonardbernstein.com), as well as visit the "Lenny Store." The newly launched [westsidestory.org](http://westsidestory.org) is full of interesting goodies, and teachers can now take an online course offered by the Bernstein Center in conjunction with the Grammy Foundation and Drake University.

In July, the U.S. Post Office will issue a Leonard Bernstein postage stamp. The dedication will take place during a New York Philharmonic outdoor concert in Central Park, where Joshua Bell will perform the new *WEST SIDE STORY SUITE* for violin and orchestra, created especially for Mr. Bell by William Brohn. What a perfectly festive summer event. We're packing our picnics already.

J.B.T. ■

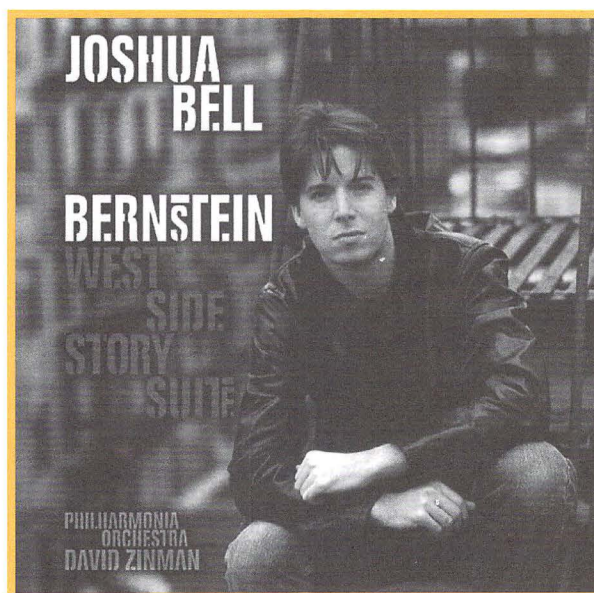
## Celebrating Bernstein, *continued*

*(continued from page 1)*  
was created for Bell by Academy Award-winning composer John Corigliano. This new recording also introduces new arrangements for violin and orchestra of two Bernstein favorites from the musical *ON THE TOWN*: *New York, New York* and *Lonely Town*. The CD also includes a performance of Bernstein's *SERENADE FOR VIOLIN AND ORCHESTRA*. Bell recently remarked, "Bernstein, as a composer, was a genius, and *WEST SIDE STORY* brilliantly connected classical music and popular culture. When I revisited this music and we made the arrangement, I realized how subtle, complex and innovative the score was, in technical ways.

**The music seems to transcend the time in which it was created, and that is, by definition, what makes it a great classic.**

The music seems to transcend the time in which it was created, and that is, by definition, what makes it a great classic."

Commissioned by Sony Classical for Bell, the *WEST SIDE STORY SUITE* was created by the Tony Award-winning arranger and orchestrator William David Brohn, in a free adaptation of the songs and melodies from Bernstein's score for the 1957 Broadway musical, which became an Oscar-winning film four years later. Bell worked closely with Brohn on the development of the new arrangement and created his own cadenza as well. In creating the *WEST SIDE STORY SUITE*, Brohn enjoyed the full support of the Bernstein Estate and Sid Ramin, who is artistic advisor to the Estate and was Bernstein's orchestrator for the Broadway production of *WEST SIDE STORY*. *WEST SIDE STORY SUITE* will be released from Sony Classical on Tuesday, June 19, 2001. ■



# The Leonard Bernstein Center



The Leonard Bernstein Center continues to grow under the energetic leadership of the Grammy Foundation. Eleven new schools will be undergoing professional development this summer, with full implementation in the fall. They include eight schools in Los Angeles, and one each in Broward County, FL, Lennox School District in CA, and PS 229 in New York City.

In addition, SkyLight Professional Development and Drake University, through a new partnership with the GRAMMY Foundation's Leonard Bernstein Center for Learning® (LBC), have established a professional development online learning course for educators titled "Learning Is a Work of Art." This course will

be offered in May and June of 2001 and is open to educators and teachers around the country for graduate credit through Drake University.

Offered for the first time, "Learning Is a Work of Art" provides course participants with creative and powerful tools to engage young people in the learning process. Throughout the 16-week course, educators examine their own skills and intuitions as artists, teachers, and scholars and investigate how combining these roles can enhance teaching and learning by using the "Artful Learning" framework for planning and assessment.

"Leonard Bernstein's belief that 'a great teacher is one who can light a spark in you...setting you afire with enthusiasm' is the underlying philosophy of the Artful Learning approach and is fundamental to learning any discipline," said GRAMMY

Foundation and Recording Academy® President/CEO Michael Greene. "We are thrilled that this partnership with SkyLight and Drake will allow teachers around the country to infuse the arts into math, science or history, giving our young people new and unconventional ways of learning."

Course participants move from studying the framework, cognitive learning theory, and brain research to applying this new knowledge to their own teaching and planning. The online availability of the course also allows teachers to interact with their Internet peers. Throughout their academic and artistic work, the course participants share ideas, practices, and materials through Internet galleries, discussion groups, and chat rooms. To register, individuals can call 1.800.348.4474 or go online at [www.skylightedu.com](http://www.skylightedu.com). ■

# The Bernstein Family Foundation

The Bernstein Education Through the Arts (BETA) Fund has a new name; it is now The Bernstein Family Foundation. While still supporting arts and education programs, the foundation will be broadening its mission to include other causes dear to Leonard Bernstein and his family. Please note that The Bernstein Family Foundation will not be accepting grant proposals. ■



Alexander Bernstein



Jamie Bernstein Thomas



Nina Bernstein Simmons

© 1998 JEFFREY HORNSTEIN

# Opening of Pacific Music Festival 2001



by Kazu Tsuchihashi

Using the majestic fanfare that Leonard Bernstein wrote exactly four decades ago for New York's High School of Music and Art, the Pacific Music Festival will open its twelfth season under the artistic directorship of Maestro Charles Dutoit on July 7, 2001.

Despite the difficulties of lean economic times worldwide, the mission and realization of the festival is being carried on with the vision of Maestro Dutoit and the distinguished faculty, including Professor Peter Schmid, artistic

chairman of the faculty; Wen-Pin Chien, resident conductor; Chantal Juillet, head of chamber music; Lowell Liebermann, composer-in-residence; and principal players of the Vienna Philharmonic, Montreal Symphony Orchestra, Philadelphia Orchestra, Los Angeles Philharmonic and Concertgebouw Orchestra. The efforts of these distinguished artists are supported by the financial backing of more than 130 corporate sponsors, 800 individual sponsors, and 60 volunteers from Sapporo and other areas of Hokkaido — not to mention the thousands of warm-hearted Hokkaido citizens who lend their support by attending the many concerts and events.

The PMF Orchestra, the primary focus of the festival, is comprised of nearly 120 promising musicians from 28 countries — from Venezuela to Malaysia to Viet Nam to Bulgaria. The first

two programs, under the direction of Maestro Dutoit, will feature Berlioz's *Symphonie Fantastique* and Stravinsky's *The Rite of Spring*. Maestro Yutaka Sado, who helped to launch the festival in 1990 with his mentor, Leonard Bernstein, will conduct the final set of concerts, including Brahms' *Symphony No. 3*. In addition, PMF Orchestra members will perform chamber music and chamber orchestra concerts and will participate in the "Pacific Soundings" program, a concert featuring the music of Composer-in-Residence Lowell Liebermann.

A special event this summer will be a fully staged streetside performance in downtown Sapporo of Stravinsky's *A Soldier's Tale* conducted by Dutoit with violinist Juillet and members of the faculty. For more information: [www.pmf.or.jp](http://www.pmf.or.jp) ■

PMF Orchestra

Conductor

Wen-Pin Chien

(Sumida

Triphony Hall,

Tokyo)



Courtesy Pacific Music Festival

# On Directing CANDIDE

by Amon Miyamoto

A few years ago in the Library of Performing Arts at Lincoln Center I viewed Leonard Bernstein's *CANDIDE* for the first time. It was not a real performance, but a videotape of the 1997 Broadway production. Nonetheless, it was more than enough to strike me with its superbly adventurous and life-affirming qualities. Later I had a chance to see a stage performance of a different production in Los Angeles, and again I was impressed at how this masterpiece could reveal such different facets, depending upon the production and version.

Since *CANDIDE* has different incarnations, it contains abundant challenges for a director. I will be staging the Scottish Opera version.

Voltaire's genius for penetrating the foibles of human nature seems more relevant than ever. His wit and humor must have struck a deep chord in Bernstein. Now, the more I study *CANDIDE*, the clearer it becomes why Bernstein wanted to musicalize it. He was questioning, as did Voltaire, "Is it really the best of all possible worlds?"

*CANDIDE* may seem to be esoteric at first glance, but I think it appeals directly to the hearts of an audience. So I want to keep the staging very simple. I will not change the era, but will elimi-



© ARIKA KINOSHITA  
Leonard  
Bernstein's  
*CANDIDE*  
broadway  
musical 2001  
in Japanese

nate the elaborate trappings of Voltaire's time in order to concentrate on expressing the baser and better instincts of human nature. I want the actors to actually feel and experience what Pangloss wanted and what *Candide* and *Cunegonde* go through.

Fortunately for us all, Maestro Yutaka Sado, one of Bernstein's protégés, will conduct our production. I look forward to collaborating with him. Last year, I had the honor to meet with Stephen Sondheim when I directed *Pacific Overtures*. Because Sondheim had a hand in later revisions of *CANDIDE*, I was greatly encouraged by what Mr.

***CANDIDE* may seem to be esoteric at first glance, but I think it appeals directly to the hearts of an audience.**

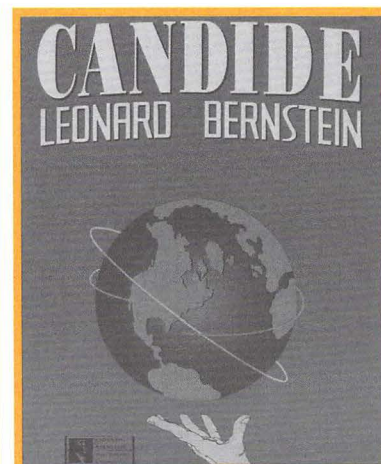
Sondheim had to say: "*CANDIDE* is surely a wonderful show, but is a hard one to tackle. I hope you will create your own *CANDIDE*."

I am excited to have the opportunity to bring my vision of *CANDIDE* to life, especially now with the onset of the 21st century. I can't wait for the opening night! ■

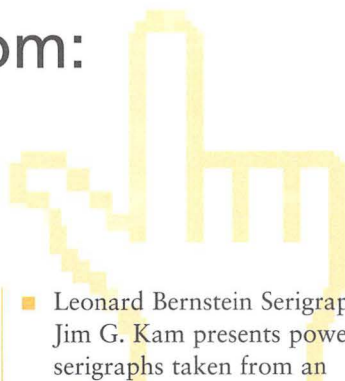
## CANDIDE In Japan

*CANDIDE* in Japanese? Yes, this summer *CANDIDE* will tour Japan for the first time in a fully staged production translated into Japanese. The Japanese translation has been made by Kuni Hashimoto, who has successfully translated *ON THE TOWN* and also Stephen

Sondheim's *Pacific Overtures*. The production will be directed by Amon Miyamoto who directed the successful production of *Pacific Overtures* in Tokyo last year. Leonard Bernstein Conducting Laureate Yutaka Sado will conduct performances in Tokyo, Nagoya and Osaka. ■



# LeonardBernstein.com: Now Online...



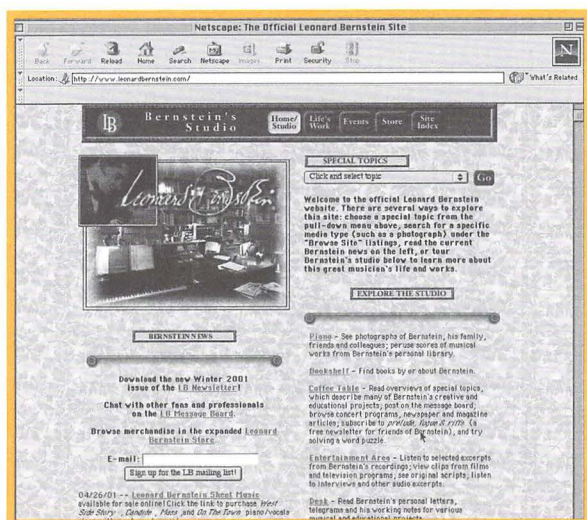
## THE "LENNY" STORE

The Leonard Bernstein store is open for business! If you are looking for THE YOUNG PEOPLE'S CONCERTS or the NORTON LECTURE videos, CDs, sheet music, books and merchandise, visit <http://www.leonardbernstein.com/store/>. New this spring are:

- The historic 10-CD set *Bernstein Live!* from the New York Philharmonic.

- Leonard Bernstein Serigraphs. Jim G. Kam presents powerful serigraphs taken from an original oil painting of Leonard Bernstein. Each piece in the limited edition is hand numbered and signed by the artist.
- Leonard Bernstein sheet music. Purchase the vocal scores for WEST SIDE STORY, ON THE TOWN and CANDIDE as well as the full conductor scores for both WEST SIDE STORY and CANDIDE.
- The Eos Orchestra presents: *Leonard Bernstein: The Harvard Years (1935-39)*. This volume of essays and images explores Leonard Bernstein's Harvard period, and his achievements as scholar, teacher and composer.
- The *Just Play It Cool, Boy* WEST SIDE STORY t-shirt.

Each month we will be adding new products, including Leonard Bernstein coffee mugs, posters and tote bags. And stay tuned for Joshua Bell's WEST SIDE STORY SUITE, also to be available from the "Lenny" store.



## PRELUDE, FUGUE & RIFFS

News for Friends of Leonard Bernstein  
Winter 2001



Presented October 14, 1998 at the Vienna State Opera  
By Dr. Charles Haskins  
In 1935, when Leonard Bernstein was 14 years old, he was in New York City. On October 14, 1998, at the age of 72, Leonard Bernstein had died. The death of Bernstein is the most significant event in the history of the Vienna Philharmonic since the 1930s. The orchestra had spent a long time together had created a working culture in the heart of the orchestra. This was not only due to the presence of his work, but looking back under conditions from an historical perspective that the orchestra has a long history of the Vienna State Opera. The first meeting with the 1933 came at the Vienna State Opera when the orchestra conducted the world premiere of Richard Strauss's *Ein Heldenleben* on May 11, 1935, a production that was conducted with the word "Heldenleben" by the orchestra's conductor, conductor and pianist Max Fiedler. Leonard Bernstein, conductor and pianist Max Fiedler, was just like up the main center, and Bernstein's presence in the orchestra, but also influenced the musical history of the orchestra. Bernstein is a young man.

## ELECTRONIC PF&R!

PRELUDE, FUGUE & RIFFS is now available over e-mail! If you'd like to receive PF&R as a PDF file (you'll need Adobe's free Acrobat Reader, available at [www.adobe.com](http://www.adobe.com), to view the file), please let us know by writing [pfr@leonardbernstein.com](mailto:pfr@leonardbernstein.com). You can also download PF&R by visiting [www.leonardbernstein.com](http://www.leonardbernstein.com).

Don't forget to check out [www.westsidestory.org](http://www.westsidestory.org), the newly launched official site for WEST SIDE STORY!

# Did you know?

July 12, 1939

Leonard Bernstein made his first appearance as a symphonic conductor at the Tanglewood Music Festival. He conducted the Berkshire Music Center Orchestra in Randall Thompson's *Symphony No. 2*.



# The Bernstein Beat

by Jamie Bernstein Thomas

Four years ago, Boosey & Hawkes Music Publishers approached the Leonard Bernstein office with a notion about developing a children's concert, along the lines of Bernstein's own televised YOUNG PEOPLE'S CONCERTS, but featuring Bernstein's own music. What did we think? I said I thought it was such a terrific idea that I volunteered to write it myself.

But my musical expertise is spotty, so I knew I would need to work in tandem with someone who really knew what they were doing. I turned to Michael Barrett, who in addition to having studied conducting with Leonard Bernstein and been his assistant conductor for several years, is also Musical Advisor to the Bernstein Estate and more or less knows my father's music by heart.

But another reason every bit as important steered me toward Michael: he had a sense of fun. I knew he'd have a feel for what would work for kids, what would snag their attention. Like my father, Michael had the knack for finding engaging ways of explaining things.

So we began. Neither of us dreamed that it would take two years to develop the script. We lost count of the drafts.

It's not at all easy to make something sound easy. The longer and harder we worked, the more in awe Michael and I became of my father's ability to turn out as many as half a dozen YPC scripts in a year! He wrote them longhand on yellow legal pads; they seemed to spring full-blown from his head.

Finally we were ready to "test-drive" the concert with the Utah Symphony in Salt Lake City. Michael conducted and I narrated. At one point in the concert, when the orchestra plays the "dance at the gym" music from WEST SIDE STORY, I hold up a big sign with the word MAMBO! printed on

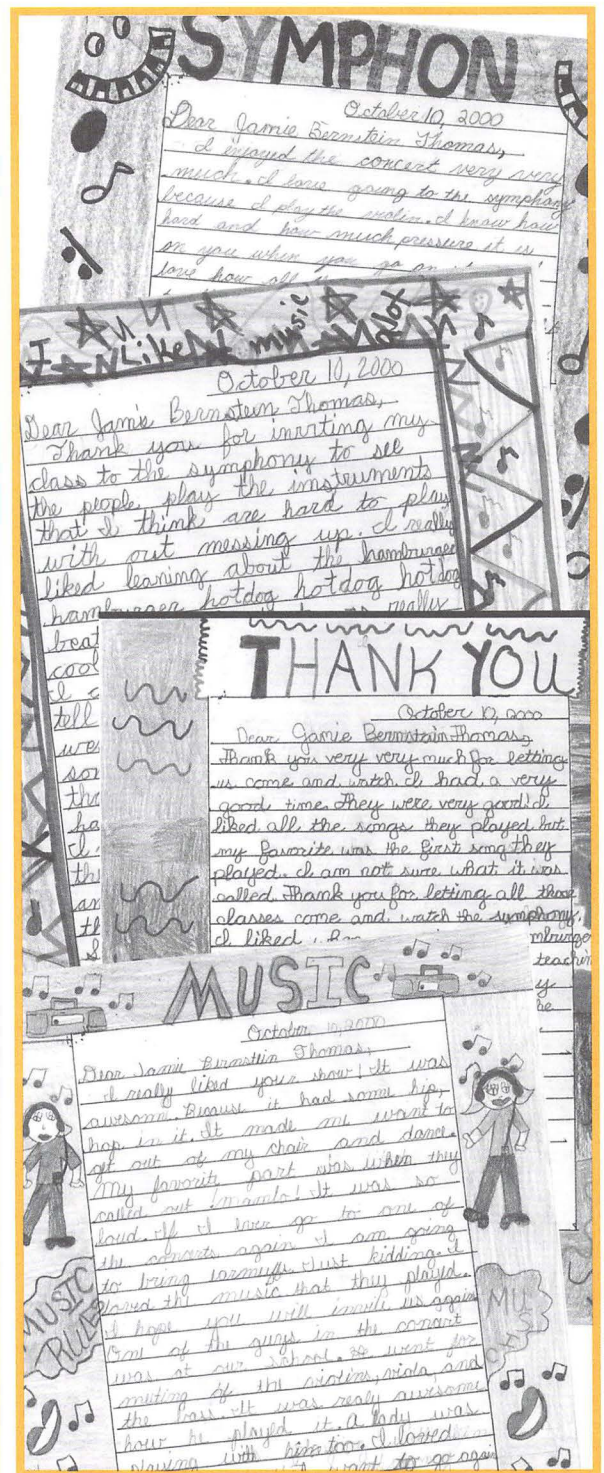
it, so that the audience can yell the word at the appropriate spot in the music. The moment came, and I held up my sign. The roar that came back at me was so enormous I almost fell off my stool. That was when I knew the concert was going to work.

Since that time, *The Bernstein Beat* has traveled around the world. It's been delivered in Japanese at the Pacific Music Festival and, in Dutch with the Radio Filharmonisch Orkest. Since Salt Lake City, I've narrated the concert myself with the San Francisco Symphony, the San Antonio Symphony and the National Symphony in Washington, D.C.

The biggest adventure of all came last October, when Michael and I took the concert to the Beijing Music Festival. After our success there, we're sure we can take *The Bernstein Beat* just about anywhere.

A few months ago, I found a well-stuffed manila envelope in my mailbox. It contained a whole sheaf of thank-you notes, each one handsomely illustrated, from a fifth grade class in San Antonio who had attended *The Bernstein Beat* last September. It was the most gratifying piece of mail I ever received, and I'm forever indebted to the teacher who came up with that assignment.

All the little goodies that Michael Barrett and I had painstakingly devised to amuse the kids were cited in the letters. They loved yelling "Mambo!" They said they liked learning to count two- and three-beat clusters using the words "hot dog" and "hamburger." They loved seeing and hearing a shofar, or ram's horn, blaring out from the back of the orchestra. They were fascinated to hear about the warring street gangs in WEST SIDE STORY, and how the bebop jazz sounds represented the American-born Jets while the jittery Latin percussion represented the



Puerto Rican Sharks. They loved watching nine of their fellow young audience members come up onstage to represent beats in a nine-beat bar.

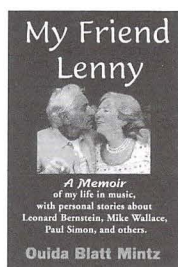
It really worked!

This summer, another adventure is in store for *The Bernstein Beat*: we're taking it to Havana, Cuba. The Orquesta Nacional will perform the Bernstein music, conducted by Jorge Lopez Marin. And I will narrate — in Spanish! Ay, caramba!

And after that, Michael Barrett and I will start working on our next children's concert. ■

# IN THE news

## My Friend Lenny



**M**y *Friend Lenny* is a memoir of Ouida Blatt Mintz's life in music, including much about her long-time friend Leonard Bernstein. The first line of the book quotes Bernstein as saying, "You know, Ouida, when I grow up I think I am going to do something in music."

Mintz's memoir describes the early years in her cultured family: playing violin duets with Mike Wallace; her instruction in piano with Heinrich Gebhard; and her early competition with Gebhard's famous student Leonard Bernstein.

Alexander Bernstein told Ms. Mintz, "On a personal level, I was touched and amused by your memories of my father."

For more information visit [www.myfriendlenny.com](http://www.myfriendlenny.com)



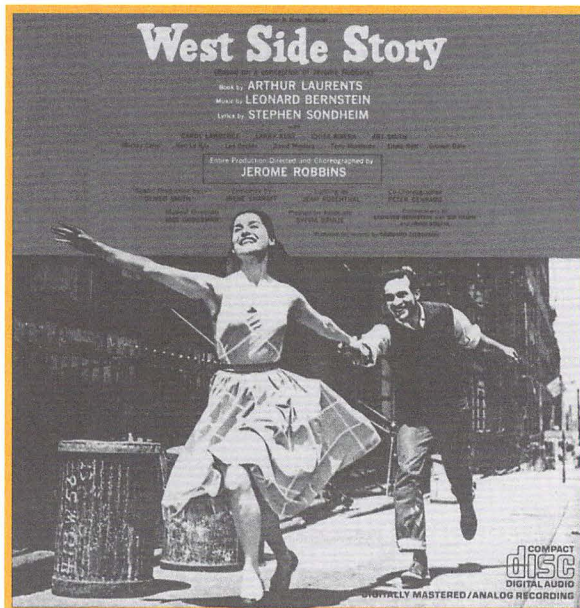
Courtesy Ouida Blatt Mintz

**"You know, Ouida, when I grow up I think I am going to do something in music."**

Leonard Bernstein

## Milestone: WEST SIDE STORY

**T**he National Endowment for the Arts and the Recording Industry Association of America recently named the original cast album of WEST SIDE STORY one of the top 25 recordings of the 20th Century. WEST SIDE STORY was named number seven after such favorites as *Over the Rainbow* and *White Christmas*. It is interesting that WSS was the only recording that was not a single song but a complete work. 1500 selected voters participated in the poll.





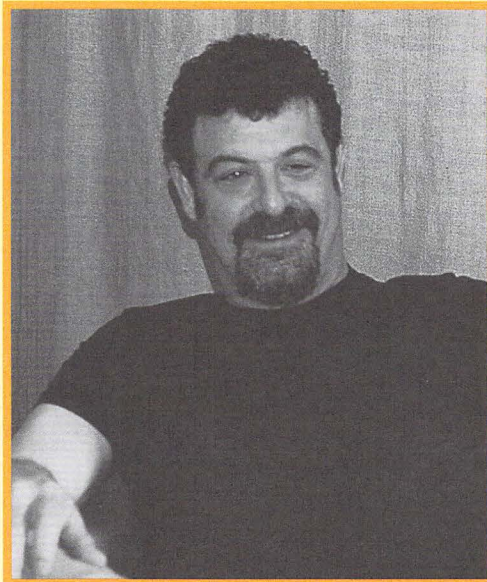
# [update:]

## Tobias Picker

Leonard Bernstein Music Publishing composer Tobias Picker recently had a world premiere of his song *Irrational Exuberance* with a text by Gene Scheer. This song was commissioned by the New York Festival of Song as part of its *Songbook for a New Century* project. James Barron of *The New York Times* wrote, "The composer Tobias Picker says the song he and Gene Scheer wrote was 'a cri de coeur; my portfolio is down 80 percent.'" The song blends remarks by Alan Greenspan, the Federal Reserve chairman, with stock market symbols for technology companies like Cisco Systems and Nokia.

His song cycle *Tres sonetos de amor* (Three Love Sonnets), which received its world premiere in October, was recently performed at Princeton University and will receive its New York premiere on May 24 at Merkin Hall. Also on May 29 violinist Robert McDuffie will perform *Invisible Lilacs* at the Juilliard School.

The week of July 23 will find Picker participating in the Conductors Institute at Bard College as Composer-in-Residence. During his residency 38 conductors will rehearse and learn his composition *And Suddenly It's Evening*.



© Klaus Haag Used by Permission

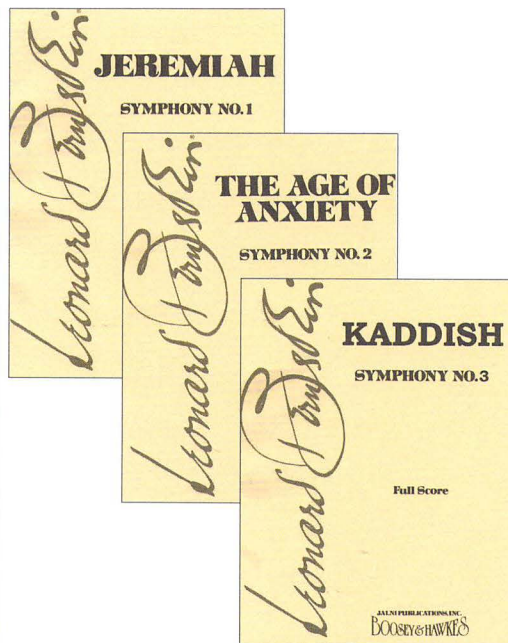
August 12 will be the world premiere of Picker's *Cello Concerto*, commissioned by the BBC Symphony Orchestra. As part of the famous "Proms" concerts in Royal Albert Hall, the work will be performed by the BBC Symphony Orchestra conducted by David Robertson. The cello soloist will be Paul Watkins.

The Dallas Opera has announced the cast for the November premiere of Picker's new opera *Thérèse Raquin*. The cast will include Sara Fulgoni, Richard Bernstein, Gordon Gietz, Diana Soviero, Peter Kazaras, Gabor Andrasy and Sheryl Woods. The opera libretto is by Gene Scheer. Graeme Jenkins will conduct and Francesca Zambello will direct. For more information: [www.tobiaspicker.com](http://www.tobiaspicker.com)

## Leonard Bernstein Music Publishing Company



The Leonard Bernstein Music Publishing Company is pleased to announce that the narration for Bernstein's SYMPHONY NO. 3: KADDISH has been translated into Polish, Italian, Spanish and German. This has made it possible for the symphony to reach a much wider audience. The translations may be obtained through our agents, Boosey & Hawkes Music Publishers.



# Calendar of Events

## Spring / Summer 2001

\*Partial listing. Please note that all dates and programs are subject to change. For a more complete listing visit [leonardbernstein.com](http://leonardbernstein.com)

## MAY

- 1-5 Dursley, UK:** ON THE TOWN; Dursley Operatic and Dramatic Society; Lister Hall.
- 1,3, 4,6 Vienna, Austria:** CANDIDE (Scottish Opera Version); Neue Oper Wien; Walter Kobera, conductor; Odeon.
- 4 Portland, OR:** Excerpts from WEST SIDE STORY, ON THE TOWN, and MASS; Oregon Symphony; Murry Sidlin, conductor; Schnitzer Hall.
- 4,6 Columbus, OH:** TROUBLE IN TAHITI; Marshall Haddock, conductor; Ohio State University.

### Event Spotlight

**Joshua Bell**  
**July 10, 2001**

The acclaimed violinist performs WEST SIDE STORY SUITE with the New York Philharmonic in New York's Central Park. William Eddins conducting.



- 5,6 New York, NY:** CHICHESTER PSALMS; Kara Esposito, choreographer; Cathedral of St. John the Divine.
- 7 New York, NY:** COMDEN AND GREEN: THE ART OF COLLABORATION; The songs and the stories behind them, with performances by the writers and guest artists; Merkin Concert Hall.
- 7 Chicago, IL:** SONGFEST; Chicago Sinfonietta; Jonita Lattimore, soprano; Melina Pyron, mezzo-soprano; Lauren McNeese, alto; Michael Sommese, tenor; Philip Torre, baritone; Christopher Scott Feigum, bass; Paul Freeman, conductor; Orchestra Hall.
- 12 Taipei, Taiwan:** HALL; Wolfgang Schutz, flute; National Symphony Orchestra; Wen Pin Chien, conductor; Concert Hall.
- 12-14 Rostock, Germany:** SYMPHONIC SUITE FROM "ON THE WATERFONT"; Rascher Saxophone Quartet; Norddeutsche Philharmonie Rostock; Neal Stulberg, conductor; Volkstheatre.
- 12,15 New York, NY:** CANDIDE OVERTURE; New York Philharmonic; Bobby McFerrin, conductor; Avery Fisher Hall.

## May, continued

- 14 Sydney, Australia:** CANDIDE OVERTURE; University of Sydney Orchestra; Colin Piper, conductor; Great Hall.
- 17 West Palm Beach, FL:** SYMPHONY NO. 2 "THE AGE OF ANXIETY," OVERTURE TO CANDIDE, SYMPHONIC DANCES FROM WEST SIDE STORY; Florida Philharmonic; Jean Louis Steurman, piano; James Judd, conductor; Kravis Center.
- 18,19 Fort Lauderdale, FL:** SYMPHONY NO. 2 "THE AGE OF ANXIETY," OVERTURE TO CANDIDE; Florida Philharmonic; Jean Louis Steurman, piano; James Judd, conductor; Broward Hall.
- 19 Philadelphia, PA:** CANDIDE; Ben Levit, director; Prince Music Theater.
- 24 Leipzig, Germany:** CHICHESTER PSALMS; Annette Marken, alto; Klaus Mertens, bass; MDR Sinfonieorchester; Howard Armen, conductor; Gewandhaus.
- 24 New York, NY:** Tobias Picker, TRES SONETOS DE AMOR; Judith Bettina, soprano; James Goldsworthy, piano; Merkin Hall.

## June

- 1,3 Mexico City, Mexico:** WEST SIDE STORY SUITE; Joshua Bell, violin; Orquesta Sinfonica; CONDUCTOR; Palacio de Bellas Artes.
- 6 Valencia, Spain:** PRELUDE, FUGUE AND RIFFS; Grupo Instrumental; James Judd, conductor; Palau de la Musica de Valencia.
- 7,9 Barcelona, Spain:** THE MUSIC OF LEONARD BERNSTEIN; Joyce Castle, mezzo-soprano; Kurt Ollmann, baritone; Scott Dunn, piano; Gran Teatre del Liceu.
- 8,10 Amsterdam, Netherlands:** SLAVA!; Royal Concertgebouw Orchestra; Mstislav Rostopovich, conductor; Concertgebouw.
- 10 Tel Aviv, Israel:** SYMPHONIC DANCES FROM WEST SIDE STORY; Israel Philharmonic Orchestra; Leonard Slatkin, conductor; Mann Auditorium.
- 11,12 New York, NY:** PIANO ANNIVERSARIES; Richard Daniels, choreographer; Flea Theatre.
- 22-30 Tokyo, Japan:** CANDIDE (Scottish Opera Version); Yutaka Sado, conductor; Amon Miyamoto, director; Tokyo International Forum.

# July

- 1-8 Tokyo, Japan:** CANDIDE (Scottish Opera Version); Yutaka Sado, conductor; Amon Miyamoto, director; Tokyo International Forum.
- 2,3 Hamburg, Germany:** BERNSTEIN DANCES; Hamburg Ballet; John Neumeier, choreographer; Staatsoper.
- 10 New York, NY:** CANDIDE OVERTURE, WEST SIDE STORY SUITE; Joshua Bell, violin; New York Philharmonic; William Eddins, conductor; Central Park Great Lawn.
- 12 New York, NY:** CANDIDE OVERTURE, WEST SIDE STORY SUITE; Joshua Bell, violin; New York Philharmonic; William Eddins, conductor; Van Cortland Park.
- 13 New York, NY:** CANDIDE OVERTURE, WEST SIDE STORY SUITE; Joshua Bell, violin; New York Philharmonic; William Eddins, conductor; Cunningham Park.
- 14 Westchester, NY:** CANDIDE OVERTURE, WEST SIDE STORY SUITE; Joshua Bell, violin; New York Philharmonic; William Eddins, conductor; Westchester Community College.
- 16,17 Nagoya, Japan:** CANDIDE (Scottish Opera Version); Yutaka Sado, conductor; Amon Miyamoto, director; Geijutsu Gekijo.
- 20,21 Osaka, Japan:** CANDIDE (Scottish Opera Version); Yutaka Sado, conductor; Amon Miyamoto, director; Festival Hall.
- 21 Brisbane, Australia:** SYMPHONIC DANCES FROM WEST SIDE STORY; Brisbane Sinfonia; Barry Perez, conductor; Mayne Hall.
- 27 Lennox, MA:** SERENADE; Joshua Bell, violin; Boston Symphony Orchestra; Hugh Wolff, conductor; Ozawa Hall, Tanglewood.
- 29 Clinton, CT:** WEST SIDE STORY SUITE; Joshua Bell, Violin; Connecticut Festival; Morgan High School.

# August

- 3 London, UK:** SERENADE, WEST SIDE STORY SUITE; Joshua Bell, Violin; BBC Symphony Orchestra; Yan Pascal Tortelier, conductor; Royal Albert Hall,
- 10,11 Los Angeles, CA:** Selections from A WHITE HOUSE CANTATA, The Great American Concert: Heroes and Superheros; The Hollywood Bowl Orchestra; Marin Mazzie and Rodney Gilfry, vocalists; The Mitch Hanlon Singers, Mitch Hanlon director; John Mauceri, conductor; Hollywood Bowl.
- 12 London, UK:** TOBIAS PICKER — CELLO CONCERTO (WORLD PREMIERE); BBC Symphony Orchestra; Proms concert; Paul Watkins, cello; David Robertson, conductor; Royal Albert Hall,
- 19 Lennox, MA:** SYMPHONY NO. 2 "THE AGE OF ANXIETY"; Gianluca Cascioli, piano; Boston Symphony Orchestra; Roberto Abbado, conductor; Shed, Tanglewood.
- 21 Los Angeles, CA:** WEST SIDE STORY SUITE; Joshua Bell, violin; Sun Valley Summer Symphony; Keri-Lynn Wilson, conductor; Hollywood Bowl.
- 21 London, UK:** SYMPHONY NO. 1 "JEREMIAH"; BBC Symphony Orchestra; Leonard Slatkin, conductor; Royal Albert Hall.

## [ Note to Readers ]

**Prelude, Fugue & Riffs** will be sent upon request. Please send all correspondence to:

Craig Urquhart

**Prelude, Fugue & Riffs**

25 Central Park West, Suite 1Y  
New York, NY 10023

Fax: (212) 315-0643

e-mail:

[craig@leonardbernstein.com](mailto:craig@leonardbernstein.com)

We appreciate notice of any performances or events featuring the music of Leonard Bernstein or honoring his creative life and shall do our best to include such information in forthcoming Calendars.

**Prelude, Fugue & Riffs™** is a publication of The Leonard Bernstein Society.

© 2001 by Amberson, Inc.

Executive VP: *Harry J. Kraut*

Managing Editor: *Craig Urquhart*

Editors: *Jack Gottlieb,*

*Jamie Bernstein Thomas*

Design: *BorsaWallace, NYC*

Visit our website:

[www.leonardbernstein.com](http://www.leonardbernstein.com)

PRELUDE,  
FUGUE &  
RIFFS

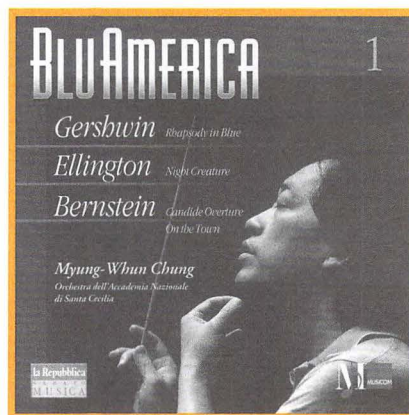
# LOOKING ahead

## New Bernstein Recordings



The German pianist Sebastian Knauer and Berlin Classics recently released a compact disc of music by Copland, Bernstein and Barber. Included on this disc are 16 of Bernstein's PIANO ANNIVERSARIES as well as Copland's *Piano Sonata*, a favorite of Bernstein's. The PIANO ANNIVERSARIES represent compositions from 1942 until 1989.

Leonard Bernstein was the President of the Orchestra



dell'Accademia Nazionale di Santa Cecilia in Rome and often conducted there. The current musical director Myung-Whun Chung has recently released a live recording of music by Gershwin and Ellington as well as Bernstein's CANDIDE OVERTURE and the THREE DANCE EPISODES FROM ON THE TOWN, released by Musicom Records. ■

PRELUDE,  
FUGUE &  
RIFFS

25 Central Park West, Suite 1Y  
New York, NY 10023

PRESORTED  
STANDARD  
U.S. POSTAGE PAID  
NEWARK, NJ  
PERMIT NO. #45

Leonard Bernstein